

EDWARD MAC DOWELL

Compositions

Instrumental Compositions

Opus PIANO, TWO HANDS

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No. 6. A Fairbell flower 40
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No. 2. Far away on the rock-coast of Scotland 40
No. 3. My child, we once were children 40
No. 4. We travelled alone in the gloaming 40



Edward MacDowell

Opus

31. **Six Poems after Heine.**
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Opus

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Vocal Compositions

Opus

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3. Folksong. »Bist du's, o Herbstwind.« (W. D. Howells). —
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5. »The west-wind croons in the cedar-trees.« »Der West-
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woods.« »Bei dem Glanz der Abendröte.« (Goethe). —
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The Brook.

(Das Bächlein.)

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time - when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies;-

Bulwer.

Allegro moderato.

E. A. Mac-Dowell, Op. 32. Nr. 2.

2. *ppp leggierissimo*

8.....

ten. *pp* *mf* *ten.*

ten. *poco rit.*

sotto voce

mormorando

dim.

The musical score consists of six systems of staves. The first system is marked *ppp* and features a 4/2 time signature. The second system includes fingerings (2, 1, 1, 1, 3) and a dynamic of *p*. The third system is marked *p poco rit.* and *dolce e leggier.*, with a repeat sign. The fourth system includes dynamics *pp*, *mf*, and *ten.*, with a crescendo hairpin. The fifth system includes a dynamic of *ten.* and a *poco rit.* instruction. The sixth system includes dynamics *pp*, *dim.*, *leggeriss.*, and *m.g.*, with a 15-measure repeat sign.

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